

FIG. 1

(6)

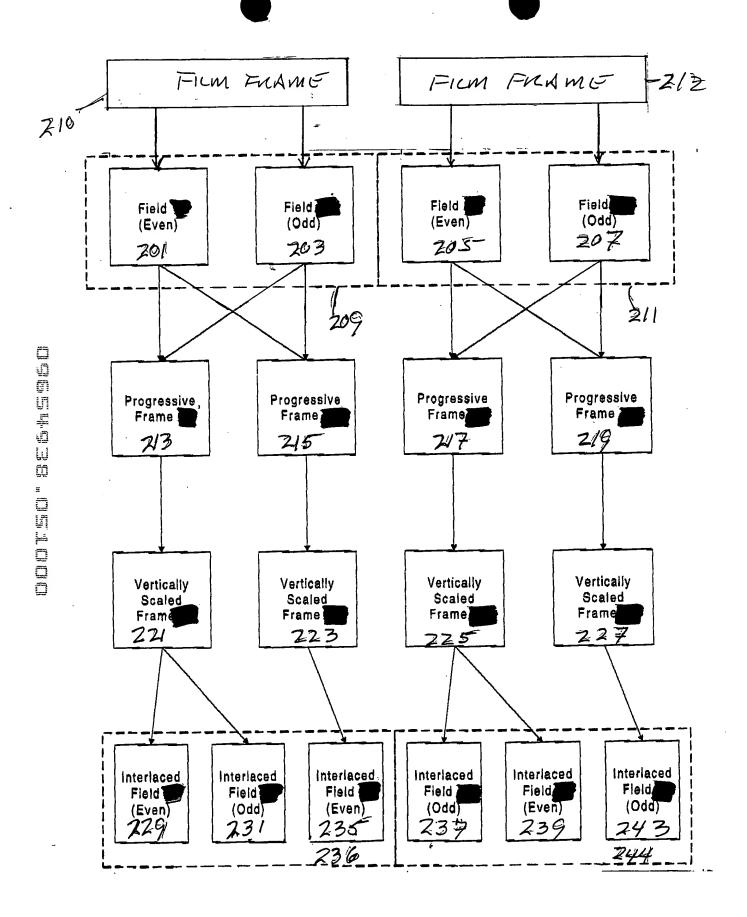
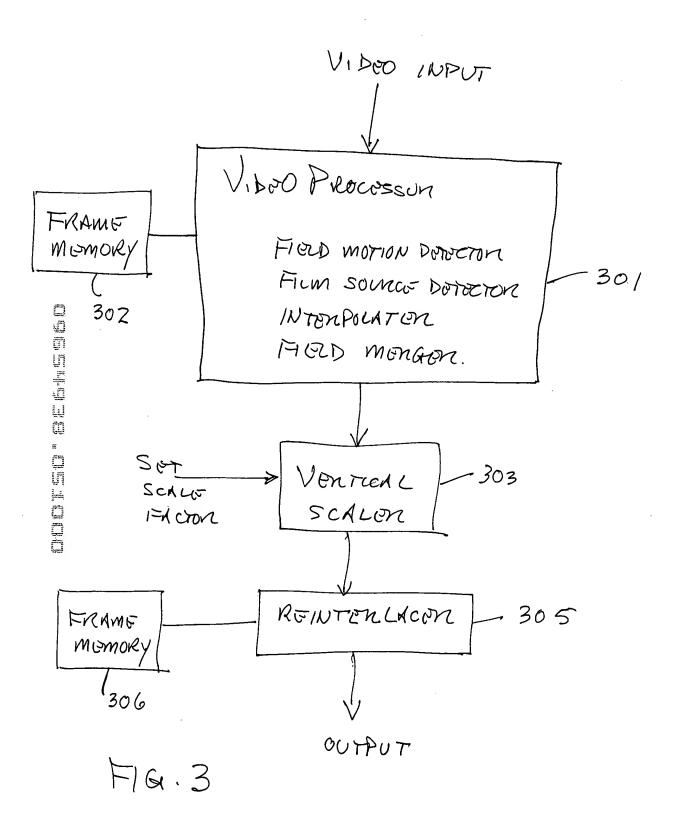
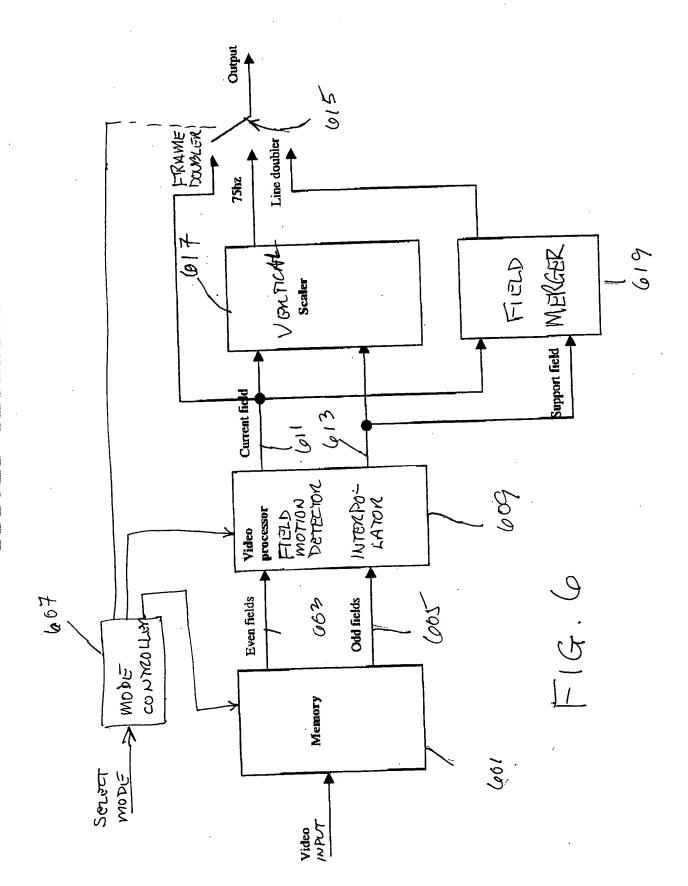


FIG. Z





上,数,升

KINE DOUGLER MODE

CUMMENT FICED (FUL MOTON) SUPPINT FICED SUPPORT FICED
(MIXED MOTION CURRUNT FIELD NOTON (FULL MOTION) SUPPORT FILEDS (NO MOTION) CURRENT FICTON) STREAM GOS STREAM 603 Viber IMPUT Bo, /200 (Ce, 13ce (Co, Ceo De, Coc Ž Coe a U S S Ceo 0 <u>ှ</u> S Bac S 130 Bo Bo B Beo $\tilde{\omega}_{e}$ 30 130 8 B Ac, Aeo Be, Are 130 ADD Ac Aeo A Co Re \mathcal{L} H (II) 5 三 (c) (\mathcal{B})

MARY DRAIN	STRUMM (003	Strendin GOS	CURRENT FIED (MONTON)	CUR RENT FIRED	CURRUNT MEDION
Ao Be Bo Ce Co De Do	Ac 1 de 1 de 1 3 de 1 3 de 1 de 1 de 1 de	Ato Ho Ho Bo Bo Bo Bo Co Co Co Co	Ao Ae Au Be Bo Ge Co Ce Co De	Ao Aoe Beo Beo Bo Boe Ceo Ce Co Coc Deo De	As As, Asol 13e 130 Re, Books, Go Ce Co Ce, Coel Co, Do
(A) Me	(B)	(5)		(E)	$\overline{\mathbb{R}}$

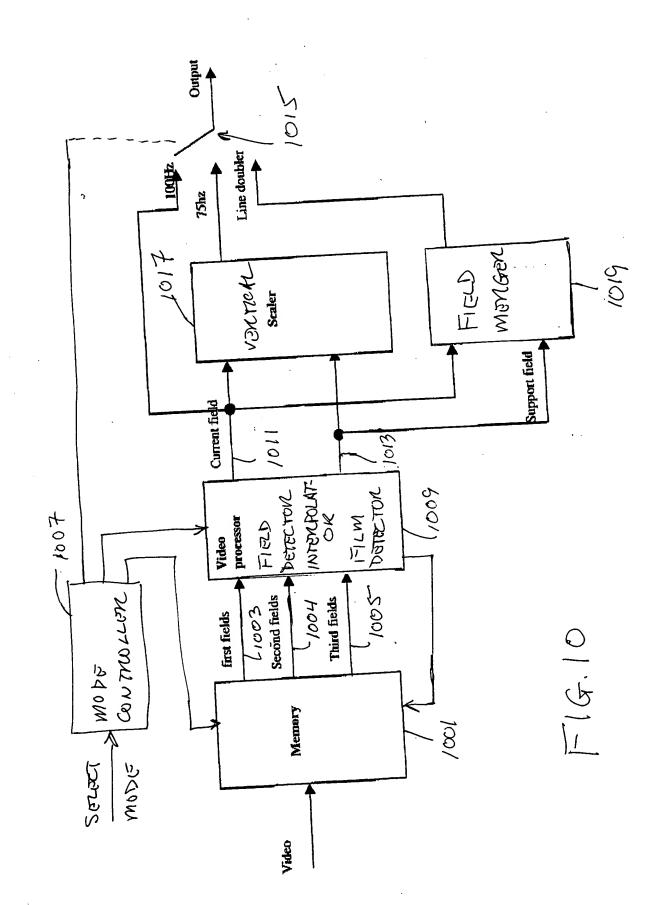
FRAME DOUBLER MODE

8.8/J

(V)	He Ao Be Bo Ce Co De	LUAN/ OBSIN
(B)	Ac Ac Bc Bc Bc Ce Ce Ce	STROAM 603
(c)	1 40 1 40 1 80 1 Bo 1 Bo 1 Co 1 Co	STROOM 605
	Ae Au Be Bo Be Bo Ce Co	CUKRENT FIRED (NO MOTION
(H)	AO Ae Ao Be Bo Ce Co Ce	SUPPORT FIRED (NO MOTION)
(F)	Ae Aeo Age Beo Be Bo Ce Ceo	CURRENT FIRST (FULL MOTION)
(F)	Aeo Ae Ao Be Bro Bue Ceo Ce	SUPPORT FICED (FULL MOTION)
(H)	4e Ab, Acol Es, Ace Bo, Bed 13e Bo Ce Co, Ceo	CURMENT FIELD (MIXED MOTION)
(\mathcal{I})	10 Aco Aco Aco 13e 12, Beal Co, Co Ce	SUPPORT FIRED (MIXED MOTIONS)

75 HZ MOBE

F14.9



FILM SOURCE	IN PUT VIDEO	STREAM 1003	STREAM 1004	Ce STREAM 1005	CURRENT FIELD 10	SUPPORT ITIELD 10		•
FILM A FILM 3 FILM C	Ae Ao Bo Ce Co	Ae Ae Be Be Ce Ce S	Ao Ao Bo Bo Co Co	Ae Ae 13e 13e Ce	Ae Ao Be Bo Ce Co	Ao Ae Bo Be Co Ce	FILM A FILM 3 I-ILM C	
(A)	(B)	(C)	9		$\overline{(\pi)}$	(\mathcal{G})	(H)	

F/G. 11

FIRST FILM PHASE

LINE DOUBLER MODE

FILM A FILM B FILM C	15e 130 Ce Co De INDUT VIDE	He He 15e Ce Ce De STROMM : 1005 Ao Ao Bo Go Co STROMM , 1004	Me Me Be Be Ce Ce STROOM 1005	As As Bo Co Co MODIFIED STREAM	Ao Be Bo Ce Co De CURRENT FLOTA	Be Ao Ce Bo De Co SUPPORT HULD.	LINE DOUBLER MODE	SEGND FILM PHASE
(A)	(B) (c)		(E)	$(\overline{\mathcal{H}})$	(F)	(H)	\mathcal{H}	

F16.12

T/Q. 13

FRAME DOUBLER MODE FIRST FILM PHASE

Ao Be Bo Ce Co	De Do	V:Vc0
4e Ae Ae Be Be Be Be Ge	Ge Ce Ce Ce De De	STREAM
Ao Ao Ao Ao B Bo Bo	13 6666	Shacken
Ae Ae Ae Be	Be Be Be Ce Ce	STRONM
Ae 140 18e 180 120	Bo Ce Co Ce Co	CUCKRION
Ac/Ae 30 Be 13, Be	G Ce Co Ce	SUPPORT
FICM B	FILM C	•

E Q Q Q Q

DASSASSE CISCO

FILM SOURCE

FILM >

FINC

下ったの

FILE A

Be 3e 3e Ce Ce Smush Ao Bo Bo Bo Bo Smush Ae Ae Ae 3e 3e 3e 3e 3e Be Ao Bo Bo Ce Bo Ce So Ae 3o 3e Co Ge Co So Ae 3o 3e Co So Ae 5o 5e Co So 6e 6e 6e So 6e 6e 6e So So 6e So So	Ae Ae Be Be Be Ce Ce Smester Ao Ao Ao Bo Bo Bo Bo Bo	FLM A FILM B	60 Ne 130 13e 16 18e Co	Be Ao Bo Bo Ce Bo Ce	Ao Ao Ao Bo Bo Bo Bo Bo	AE AE AE BE BE BE BE SMLDAM	Ao Ao Bo Bo Bo Bo	Ne Ne Ne Be Be Be Be Ce Ce STRUM		He No Be Bo Ce Co
--	--	--------------	-------------------------	----------------------	-------------------------	-----------------------------	-----------------------------	----------------------------------	--	-------------------

FRAME DOUBLER MODE SECOND FILM PHASE

F18.14

FILM SOURCE	INPUT VIDES	Strestm 1003	STRUMM 1004	Strong 1005	CURRENT FILED	SUPPORT FIELD.	
FICH IS I FICM C FICM D	Me No Be Bo Ce Co De Do	Ne Ae Ae Be Be Be Be Ge Ce Ce De	1 AO 1 Ao 1 Bo 1 Bo 1 Co 1 Co 1 Co 1	Ae Ae Be Be Be Ce Ce	Ae No Ae Bo Bo Ce Co Ce	Ao Ae Ao Bo Bo Bo Co Ce Co	FILM A FILM B FILM C
£ .	9	J		\overline{I}	T	(P)	(H)

FS HZ MODE FIRST FILM DUASE

F16.15

MODIFIED STREAM 1005 STREAM 100 ST STREMM 1004 SUPPURT FIRED CURRENT FIELD Sprishm 1003 MANT VIBER FILM SOURCE Ae | Ae | Be | Be | Be | Ce | Ce ७ Be 16 Ce 13 Ce TZ, Ap 1 Ap 1 By 1 Bo 13e | Ao | 13e | 36 | Ce | 戸いか 130 | 30 | Be 13e FLM A Ac Ac Ac Bo 正って ぶ 130 Ae 30 FILM A Ae Å $\widehat{\mathbb{T}}$ £ 0 £ B E H

75 HZ MODE SECOND FLUM PHASE

F/6.16